

MAJOR DESCRIPTION & FLOWCHART

AS OF DECEMBER, 2022

Fulbright

LITERATURE

Description

Literature constitutes the most sustained, rich, and diverse existing record of human thought and experience: imaginative, ethical, philosophical, and political. Emphasizing historical and transnational breadth in literary studies and employing critical, comparative, digital, and historicist methods, the Literature major embraces the range and reach of global literary thought from the vantage of Vietnamese and Southeast Asian cultures and traditions. It invites the examination of literary artifacts within their historical contexts, the consideration of ideas within their form of expression, and the analysis of ideological language and its influences on our worldviews. The student of literature learns how to read texts with attention to nuance and how to produce them: how to speak and write well, in both creative and formal formats. In its transnational scope and concern for divergent perspectives, the Literature major also prepares students to engage locally and globally with people whose views and experiences differ from their own. A student obtaining a degree in Literature at Fulbright will be well-equipped for study in graduate programs and for careers in law, policymaking, publishing, journalism, and education.

Learning Outcomes

Students in the Literature major will:

1. Develop sophisticated reading, writing, and oral communication skills.
2. Critically reflect on the role and value of literature in society.
3. Compare historical and transnational literary traditions and their significance to each other.
4. Identify and explain literary texts' relevance to broader social and cultural concerns.
5. Engage in critical debates in literary studies and apply critical methodologies to the verbal and written analysis of literary texts.

Degree Requirements

Fulbright

A Bachelor of Arts in Literature is awarded following the successful completion of:

- 5 Core courses (20 credits) and 8 Exploratory courses (32 credits), of which up to two Exploratory courses (8 credits) can be counted towards the major.
- Fulbright Seminar (4 credits, optional) and Experiential Learning (4 – 12 credits).
- Foundations in Literary Studies (4 credits).
- 1 critical method in literary studies course (4 credits).
- 2 historical breadth courses (8 credits).
- 2 comparative breadth courses (8 credits).
- 2 literature elective courses (any level) (8 credits).
- 2 300-level literature courses (8 credits).
- 1 300-level literature course, or Capstone I (4 credits).
- 1 literature elective, or Capstone II (4 credits).

Sample Student Journey

Year 1	Year 2	Year 3	Year 4
Core Courses	Core Courses	Fulbright Seminars	Elective in Lit.
Exploratory Courses	Exploratory Courses	Experiential Learning	and 300-level Course, or
Foundations in Literary	Historical Breadth Lit.	Electives in Lit.	Capstone I
Studies	Courses	300-level Courses	Capstone II
Critical Methods in Literary	Comparative Breadth Lit.		
Studies	Courses		

Mapping of Learning Outcomes

Fulbright

	LO1	LO2	LO3	LO4	LO5
Foundation	I	I	I	I	I
Intermediate	R	R	R	R	R
Advanced	M	R	M	M	R
Capstone	M	M	M	M	M

***Note: I – Introductory, R – Reinforcing, M - Mastery**

Major Outline

Introduction to Literary Studies (formally known as Foundations in Literary Studies)

This course will introduce students to a variety of global literary traditions from antiquity to the present day. The course will cover oral traditions in literature, ancient poetry and drama, and will read modern literary texts for their engagements with classical antecedents. It will introduce students to close literary analysis of seminal forms of storytelling and literature, expose students to classical contexts of questions concerning religious belief, epistemology, ethics, political organization, and private conduct, engage students in modern literary texts' reexaminations of classical questions, and prepare students for further studies in global literature.

Foundation Course: Critical Methods in Literary Studies

This course is an introduction to critical theory and will familiarize students with a toolkit of methods for sophisticated literary scholarship. We will explore formalist as well as cultural and political approaches to literature, including Marxist, psychoanalytic, feminist, postcolonial, new historicist, digital and other methodological approaches to textual analysis. We will practice different ways of reading and interpreting texts and investigate the broader aesthetic, social, and intellectual implications of our engagements with literary studies.

Comparative Breadth Courses

These courses look at literary traditions across various cultures to ask how they relate, differ, and inform a broader understanding of literary expression across time and space. This requirement might be fulfilled with

Fulbright

courses that examine Asian and non-Asian literary traditions or that offer perspectives outside of the Vietnamese tradition.

Sample Comparative Breadth Courses Literature and Film in Pacific Voyages

- Comparative Modernisms
- Ethnic Minority Literature in Southeast Asia
- The Mind, Spirit, Body (and Bureaucracy) in Russian Literature
- Writing Far Away from the Homeland: Vietnamese Literature in Diaspora
- Caribbean Literature and Identity in the Postcolonial State
- Unspeakable Things: Trauma Studies and War Writing in Vietnam
- Black Lives in Poetry and Fiction: African American Literature since the Harlem Renaissance
- From Africa to Indochina to the West Indies: A Study of French Colonial Thought and Literature
- Writing (in) nature: Ecocritical Approaches to Literature

Historical Breadth Courses

Courses that cover traditions across 2 or more centuries or that date before the 19th century.

Sample Historical Breadth Courses:

- Terror and Laughter: Comedy in the Ancient World
- Pilgrims, Bards, and Idlers: British Poetry from Chaucer to Shakespeare
- Science, Revolution, and Literature: Satire During the Age of Enlightenment
- Gods, Monsters, and Metamorphoses: Ancient Myths of Asia, Africa, and Europe
- Introduction to Sino-Vietnamese: Understanding Premodern Vietnamese Texts Written in Chinese Script
- Introduction to Vietnamese Nom Script
- Masterpieces of Pre-Modern, East Asian Literature

Fulbright

- The Bible as Literature

Literature Electives

Courses that are in Literature or cross-listed with literature can count as electives for the Major and Minor requirement.

Sample Elective Courses

- Postcolonial Studies in Global Literature
- Text, Body, and Technology: Individualism in Science Fiction
- Reading Media: Intersections in Print and Digital Cultures
- Creative Writing Workshop
- Unruly Bodies: Disability in Literature
- Psychoanalytic Theory in Literary Studies
- Into the Archive: Print History and Working with Manuscripts
- Pastiche, Parody, and the Popular Press: Inquiry into the Intertextual Production of Narrative
- Slave Narratives, Past and Present
- Terrorism in Literature
- Digital Humanities and Literary Studies
- Science, Social Science, and Social Reform: A History of Empiricism and Pseudoscience in Literature
- Space and Narrative: Modernist Architectural Theory in Fiction
- Focused Study of a Single Author (*examples: Shakespeare, Rabelais, Voltaire, James Joyce, Virginia Woolf, Vladimir Nabokov, Maguerite Duras, J. M. Coetzee, Samuel Beckett, Ocean Vuong, etc.*)

Minor Requirements

The Literature minor will require that students complete six courses: Introduction to Literary Studies, Critical Methods in Literary Studies, and four Electives (at least two must be at the 300-level). A Minor in Literature

Fulbright

will equip students with skills in textual and historical analysis, and in reading, writing, and critical thinking, and will strengthen students' engagements with Major fields across the disciplines .

Requirements for declaring the Literary Studies Major and Minor

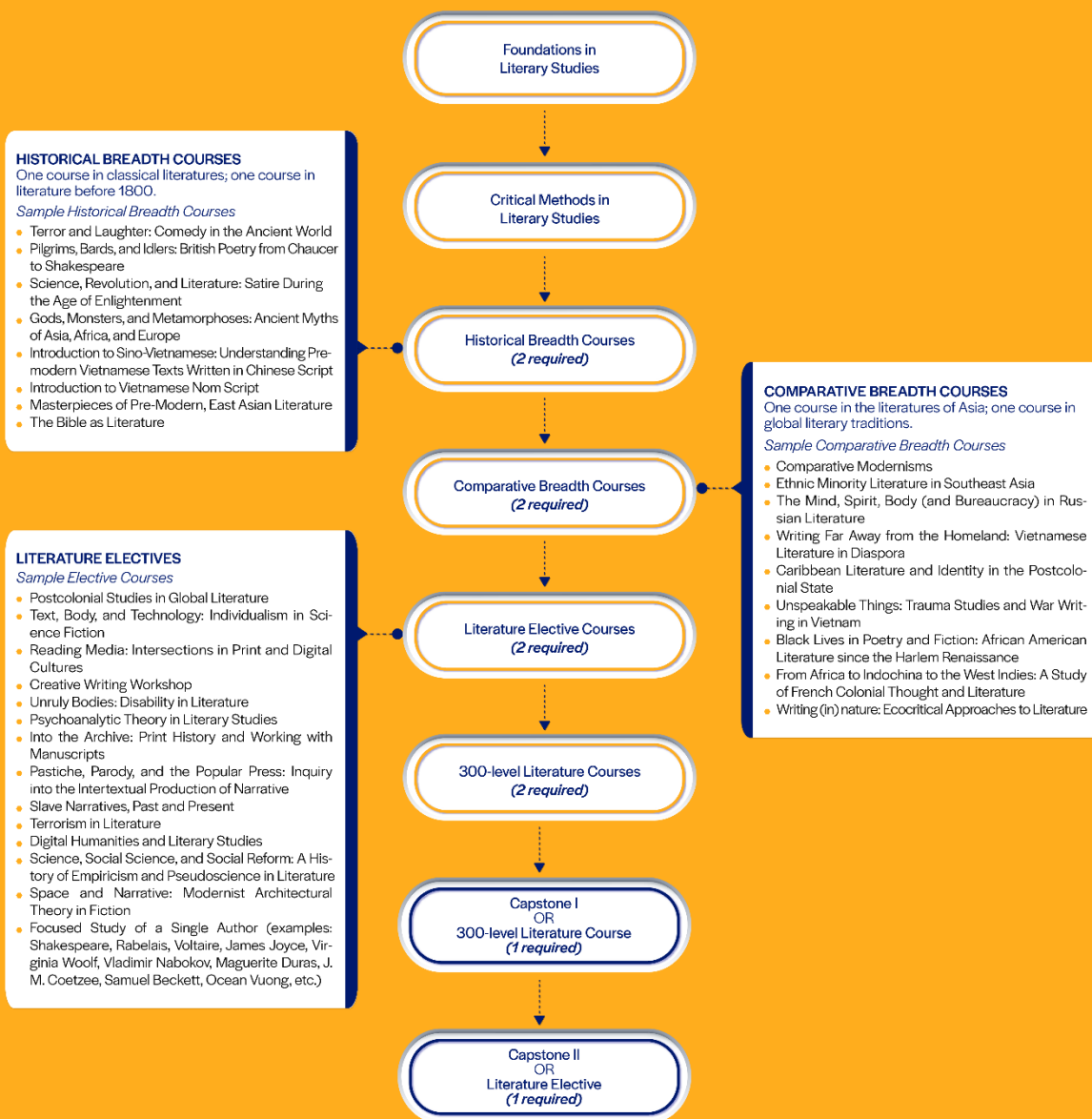
To formally declare Literature as a **major**, you must complete Introduction to Literary Studies (formally known as Foundations in Literary Studies) and two (2) other courses in the Literature program.

To formally declare Literature as a **minor**, you must complete **one** (1) course in the Literature program, Introduction to Literary Studies.

Graduation with Honors Requirements

- Student must complete Capstone I and Capstone II
- The Capstone must be graded as Honors pass

LITERATURE FLOWCHART



LITERATURE MINOR (6 courses)

- Foundations in Literary Studies
- Critical Methods in Literary Studies (1 required)
- Intermediate Courses – at least one in the 300-level (4 required)