

PAMELA NGUYEN COREY

Art and Media Studies, Undergraduate Division
Fulbright University Vietnam

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EDUCATION

PhD Cornell University (History of Art), 2015

MA Arizona State University (Art History), 2007

BA University of California, Irvine (Studio Art, minor in Art History), Phi Beta Kappa, 2002

ACADEMIC APPOINTMENTS

Fulbright University Vietnam

Faculty Member in Art and Media Studies

January 2021 – present

SOAS University of London

Lecturer (Assistant Professor) in Southeast Asian Art, Dept. of History of Art & Archaeology

September 2015 – December 2020

RESEARCH INTERESTS

- modern and contemporary art and visual studies (regional focus: Asia, Southeast Asia)
- theories of postcolonialism and decoloniality, urbanism, space, diaspora, transnationalism, globalization, aesthetics, historiography, sound, voice, and textuality
- literature, photography, film and new media practices in Southeast Asia and its diasporas

PUBLICATIONS

Books

The City in Time: Contemporary Art and Urban Form in Vietnam and Cambodia, Seattle: University of Washington Press, 2021 (forthcoming)

Edited Volumes

2020 “Voice as Form,” guest co-ed. with Wenny Teo, special issue, *Oxford Art Journal* 43, no. 2 (Summer).

2015 *Arts du Vietnam: Nouvelles Approches*, co-editor with C. Herbelin, B. Wisniewski, F. Dalex, A. Gournay, and E. Poisson. Rennes, France: Editions Presses Universitaires de Rennes.

2014 “On Modern and Contemporary Cambodian Art and Aesthetics,” guest co-ed. with Ashley Thompson, special issue, *Udaya, Journal of Khmer Studies* 12.

Articles in Refereed Journals

- 2020 "Toward a Horizon of Un-Knowing: Aurality, Voice, and the Politics of Identification in the Art of Vong Phaophanit and Claire Oboussier." In "Voice as Form," eds. Wenny Teo and Pamela N. Corey, special issue, *Oxford Art Journal* 43, no. 2 (Summer): 221-38.
- 2019 "Đổi Mới and the Globalization of Vietnamese Art." Co-authored with Nora A. Taylor. *Journal of Vietnamese Studies* 14, no. 1 (March): 1-34.
- 2018 "Siting the Artist's Voice." *Art Journal* 77, no. 4 (Winter): 84-96.
- 2016 "Beyond yet Toward Representation: Diasporic Artists and Craft as Conceptualism in Contemporary Southeast Asia." In "Contemporary Asian Craft Worlds," eds. Jennifer Way and Rebecca Brown, special issue, *Journal of Modern Craft* 9, no. 2 (July): 161-81.
- 2014 "The 'First' Cambodian Contemporary Artist." In "On Modern and Contemporary Cambodian Art and Aesthetics," eds. Ashley Thompson and Pamela N. Corey, special issue, *Udaya, Journal of Khmer Studies* 12: 61-94.
- 2012 "Crafted Signs of Obsolescence: Tuan Andrew Nguyen's Aesthetic Artifacts." *Art Journal* 71, no. 3 (Fall): 46-57.

Articles in Non-Refereed Journals

- 2014 "Metaphor as Method: Curating Regionalism in Mainland Southeast Asia." *Yishu: Journal of Contemporary Chinese Art* 13, no. 2 (March/April): 72-84.
- Reprinted in *An Anthology of Southeast Asian Modern and Contemporary Art*, ed. Gridthiya Gaweewong and Manuporn Luengaram. Bangkok: Office of Contemporary Art and Culture, 2016. (Thai only)
- 2014 "Questioning the Institution: Sites of Artistic Formation in Cambodia." *ArtCo China* 3 (June): 36-43. English/Chinese.

Book Chapters

- 2022 "From the Internal Logic of Form: Vũ Dân Tân's Objects of Reenchantment," *Avant-Garde Movements in the Dawn of Vietnamese Contemporary Art*. Ho Chi Minh City, Vietnam: Post Vidai, forthcoming. (English/Vietnamese)
- 2021 "From my Mouth Alone: Spectres of Communication and the Materialization of Postcolonial Voices in Vietnam." In *From Alexandria to Tokyo: Art, Colonialism and Entangled Histories Conference Proceedings*. Tokyo: Mori Art Museum Publications, forthcoming. (Japanese only)
- 2021 "This is Me: The Self as Subject in Contemporary Vietnamese Art." *Don't Call it Art! Contemporary Art in Vietnam 1993-1999*, eds. Veronika Radulovic and Annette Bhagwati, Berlin: Kerber Verlag, forthcoming. (English/German)
- 2021 "Hacking the Grid: Urban Interventions by Artists from Southeast Asia." *The Lahore Biennale Reader 01*, ed. Iftikhar Dadi. Lahore, Pakistan: Lahore Biennale Foundation; Ithaca, New York: Cornell University Institute for Comparative Modernities, forthcoming.
- 2015 "Three Propositions for a Regional Profile: The History of Contemporary Art in Ho Chi Minh City." In *Arts du Vietnam: Nouvelles Approches*, eds. C. Herbelin et al. Rennes, France: Editions Presses Universitaires de Rennes, pp. 135-44.
- 2013 "Urban Imaginaries in Cambodian Contemporary Art." In *Phnom Penh: Rescue Archaeology | Contemporary Art and Urban Change in Cambodia*. Berlin and Stuttgart: Institut für Auslandsbeziehungen (IFA), pp. 113-22. (English/German)

Book Reviews

- 2020 "Art History and the Modern in Southeast Asia." Review of *Writing the Modern: Selected Texts on Art and Art History in Singapore, Malaysia, and Southeast Asia, 1973-2018*, by T.K. Sabapathy. *Art Journal* 79, no. 1 (Spring): 116-19.
- 2018 Review of *Southeast Asia in ruins: Art and empire in the early 19th century*, by Sarah Tiffin. *Journal of Southeast Asian Studies* 49, no. 2 (June): 327-28.

- 2013 Review of *Modern and Contemporary Southeast Asian Art: An Anthology*, eds. Nora Taylor and Boreth Ly, and *Glimpses of Freedom: Independent Cinema in Southeast Asia*, eds. May Adadol Ingawanij and Benjamin McKay. *Journal of Asian Studies* 72, no. 2: 497-500.
- 2012 “Modes of Comparison for Structures of Modernity.” Review of *Asian Modernities: Chinese and Thai Art Compared, 1980 to 1999*, by John Clark. *International Institute for Asian Studies Newsletter* 59: 40.

Catalogue Entries

- 2021 “Speech as Spectre: Voice and Historical Becoming.” In *Halimah: The 'Forgotten' Weaver*, ed. Erika Tan. London: University of the Arts London, forthcoming.
- 2020 “SUNG TIEU: SCANNINGS,” in *Sung Tieu: Oath against Minimalism*, eds. Cédric Fauq and Damian Lentini. Leipzig: Spector Books, 13-22. English/German.
- 2019 “Strange Games and Moving Images: Thao Nguyen Phan’s Stories from Vietnam,” *Thao Nguyen Phan: Monsoon Melody*. Milan: Mousse Publishing, 36-46.
- 2018 “Sung Tieu: Abstraction and the Mnemonic Image.” In *UnAuthorised Medium*. Amsterdam, the Netherlands: Framer Framed, n.p.
- 2018 Entries for selected artists (Tiffany Chung, Vandy Rattana, Arahmaiani) and works of art from Southeast Asia (ceramics, sculpture). In *Handbook of the Collections*. Ithaca, NY: Herbert F. Johnson Museum of Art.
- 2016 “Tiffany Chung: Between Historicity and Imagination,” and all project entries. In *Tiffany Chung*. New York: Tyler Rollins Fine Arts; Ho Chi Minh City, Vietnam: Galerie Quynh.
- 2016 “Vandy Rattana: When Time Becomes Still the Landscape Will Speak.” In *HUGO BOSS ASIA ART Award for Emerging Asian Artists 2015*. Berlin: Sternberg Press and Rockbund Museum of Art, Shanghai. (English/Chinese).
- 2015 “Lai Dieu Ha.” In *Lai Dieu Ha: Conservation of Vitality, Aug 23-Oct 23, 2015*. Hanoi, Vietnam: CUC Gallery, n.p. (English/Vietnamese)
- 2015 “The Stones.” *Tiffany Chung: finding one’s shadow in ruins and rubble, April 16-May 30, 2015*. New York: Tyler Rollins Fine Arts, n.p.
- 2014 “Metamorphosis.” *Lý Trần Quỳnh Giang: Where they turn to*. Hanoi, Vietnam: CUC Gallery, n.p. (English/Vietnamese)
- 2014 “Nguyen Thai Tuan’s Abject Frames.” In *Disrupted Choreographies, February 21-April 26, 2014*. Nimes, France: Carré d'Art – Museum of Contemporary Art, 70-75. (English/Vietnamese/French)
- 2013 “An Assemblage of Future Relics: Tiffany Chung’s Affective Excavations.” *Tiffany Chung: An Archaeology Project for Future Remembrance, December 4, 2013-January 10, 2014*. Ho Chi Minh City, Vietnam: Galerie Quynh, 16-21. (English/Vietnamese)
- 2011 “Humanbuild, by Kong Vollaik.” Phnom Penh, Cambodia: SA SA BASSAC, n.p. (English/Khmer)
- 2005 “Koo Mei.” In *The Interpretive Brush: Contemporary Chinese Paintings in Honor of Dr. Chu Tsing-Li*. Tempe, AZ: Herberger College of Fine Arts/Center for Asian Studies, Arizona State University, n.p.

Other

- 2020 “Introduction: Voice as Form,” co-authored with Wenny Teo, *Oxford Art Journal* 43, no. 2 (Summer): 165-70.
- 2020 Response to Questionnaire: “Decolonizing Art History.” *Art History* 43, no. 1 (February): 12-13.
- 2019 Response to Conversation Piece: “Why Exhibition Histories?” *British Art Studies* 13 (September), <http://britishartstudies.ac.uk/issues/issue-index/issue-13/why-exhibition-histories>.
- 2017 “Speech, the Still Image, and their Silent Returns in Vandy Rattana’s *MONOLOGUE* (2015),” *TRAFO Blog for Transregional Research*, <https://trafo.hypotheses.org/8407>

- 2017 "Of Poems in a Recalcitrant Landscape: An Interview with Stanley J. O'Connor." *Southeast of Now: Directions in Contemporary and Modern Art in Asia* 1, no. 1 (March): 161-81.
- 2016 "Shortlist: Cambodia." *Asia Art Archive Shortlists: Thematic Guides to the Collection*, <http://www.aaa.org.hk/Collection/Shortlists>.
- 2016 "Vietnam Market Report." *Art Stage Singapore 2016 CATALYST*. Singapore: Art Stage Singapore. (Also 2014, 2015).
- 2015 "New Acquisitions at the Herbert F. Johnson Museum: Vandy Rattana's Photographs Tell Stories from Cambodia." *Cornell University Southeast Asia Program Bulletin* (Spring), pp. 41-42.
- 2014 "Histories and Stories of Phare Ponleu Selpak." Interview co-conducted with Ashley Thompson, *Udaya, Journal of Khmer Studies* 12: 1-4. (English/French/Khmer), pp. 171-252.
- 2014 "From the Editors." Co-authored with Ashley Thompson, *Udaya, Journal of Khmer Studies* 12, pp. 1-4.
- 2014 "A Biography of a Building: The Ho Chi Minh City Museum of Fine Arts." March 11. *Perspectives: Guggenheim UBS Map South and Southeast Asia*, <http://blogs.guggenheim.org/map/biography-building-ho-chi-minh-city-museum-fine-arts/>.
- 2014 "Situating Contemporary Art in Cambodia." *Cornell University Southeast Asia Program Bulletin* (Spring), pp. 23-26.
- 2013 "Interview: Pamela N. Corey and Tith Kanitha." In *Phnom Penh: Rescue Archaeology / Contemporary Art and Urban Change in Cambodia*. Berlin and Stuttgart: Institut für Auslandsbeziehungen (IFA), pp. 97-100. (English/German)

GRANTS, FELLOWSHIPS, AWARDS (SELECTED)

External

- 2020 College Art Association Millard Meiss Publication Fund (to University of Washington Press for *The City in Time: Contemporary Art and Urban Form in Vietnam and Cambodia*)
- 2019 Fellow of the Higher Education Academy (HEA), UK
- 2017-18 British Academy Newton Mobility Grant (UK/Malaysia): *Constructing Decolonial Art Histories of Southeast Asia*, with co-investigator Simon Soon, University of Malaya (£10,000)
- 2014 Postdoctoral Fellowship, Parsons the New School for Design, NYC (declined)
- 2012 Association for Asian Studies Southeast Asia Council Travel Grant
- 2011 Center for Khmer Studies PhD Dissertation Research Fellowship
- 2010-11 Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship (Vietnam, Cambodia)
- 2008 Vietnam Advanced Summer Institute - Fulbright-Hays Group Project Abroad Fellowship

Internal

- 2018 Nominee for Director's Teaching Prize in Inspirational Teaching, SOAS University of London
- 2016 Faculty of Arts & Humanities Seed Corn Funding (symposium: *Reframing the Archive: The Reuse of Film and Photographic Images in Postcolonial Southeast Asia*), SOAS University of London (£3500)
- 2016 Southeast Asian Art Academic Programme (SAAAP) Research Funding, SOAS University of London (£2300)

INVITED TALKS

- 2022 “The Purpose of Parahistory in Postsocialist Vietnam.” *Contemporary Visual Cultures Online Research Seminar Series*, School of Art and Design, University of New South Wales, Sydney. April date TBC.
- 2021 “Mining the Museum: Decoloniality and Contemporary Art in Southeast Asia,” co-presented with Vera Mey, *Decolonising Curating and the Museum in Southeast Asia*, jointly organized by SOAS University of London and the Asian Civilizations Museum, Singapore. Zoom. October 14.
- 2021 “The History of Contemporary Art in Vietnam: A Southern Perspective.” Public lecture series for *People, Victory and Life after the War: A Two-Chapter Exhibition from the Nguyen Art Foundation Collection*. Nguyen Art Foundation and EMASI International School, Ho Chi Minh City. Zoom. October date TBC.
- 2021 “Reimagining Vietnam: Contemporary Art and Historical Difficulty.” Voices of Culture Lecture Series, University of Arizona, Tucson. Zoom. March 16.
- 2021 “Affective Communities: Imagining Saigon/Vietnam.” UCL (University College London) History of Art Research Seminar Series. Zoom. February 11.
- 2020 “Decoloniality and the Sensorium of Art History.” School of Art + Art History + Design, University of Washington, Seattle. Zoom. December 11.
- 2020 “Fiction’s Facticities: Spectres of Postcolonial Vietnam.” *Memory and Narrative*, WIELS Contemporary Art Centre, Brussels, Belgium. March 25. (cancelled due to coronavirus)
- 2020 “Voice, Aurality, and the Politics of Identification in the Work of Vong Phaophanit and Claire Oboussier.” MACA Contemporaries Research Seminar, Sotheby’s Institute of Art, London. February 20.
- 2019 “Performance as Picture: Performativity and Photography in Cambodia.” *Pathways of Performativity in Contemporary Southeast Asian Art*. Haus der Kunst, Munich, Germany. June 27-28.
- 2018 “Toward Opacity: Silence and the Sonic Imagination,” *‘Here’...‘There’ / East & Southeast Asian Diasporic Art*, NYU Global Asia/Pacific Art Exchange (GAX) and Central Saint Martins, University of the Arts London, UK. June 15.
- 2018 “Sonic Materialities and the Politics of Identification: The Art of Vong Phaophanit and Claire Oboussier,” *Contemporary Art and the Politics of Process*, University of Notre Dame in England, London, UK. April 20.
- 2018 “Neon Rice Fields and Proxy Voices: Works by Southeast Asian Artists in Europe,” *The Arts of the Immigrant Continent*, Cornell University, Ithaca, New York. April 12.
- 2018 “Hacking the Grid: Urban Interventions by Artists from Southeast Asia,” *Lahore Biennale Academic Forum*, Lahore, Pakistan. March 20.
- 2017 “Re-Imagining Home: Vietnam as Sign, Site, and History in Contemporary Art,” National Gallery Singapore. August 12.
- 2017 “Siting the Artist’s Voice: History and Memory in Moving Image Works from Vietnam and Cambodia,” *Histories of Art and Art as History in Contemporary Southeast Asia* (Art Histories and Aesthetic Practices Series), Forum Transregionale Studien, Berlin, Germany. April 20.
- Also presented at Goethe University Frankfurt (Department of Southeast Asian Studies), Germany. April 18.
- 2016 “Scales of Participation: Worlding Saigon” and “Anachronistic Actions? Creating (Calli)graphic Contemporaneity,” *Regions of the Contemporary: Transnational Art Festivals and Exhibitions in 1990s Southeast Asia*, University of Melbourne, Australia. November 5-7.
- 2016 “Object Script: Situating Contemporary Calligraphic Art from Vietnam.” *Ecologies of Art: A Modern and Contemporary Chinese Art Debate*, SOAS University of London, September 23-24.
- 2016 “Image, Metaphor, Text: Approaches to Contemporary Art from Southeast Asia.” Jim Thompson Museum, Bangkok, Thailand. June 24.
- 2016 “Image and Text in Vietnamese Art After Đổi Mới.” *Art History Forum*, Java Arts, Phnom Penh, Cambodia. June 21.

- 2016 “Artists on the Move: Contemporary Art, Globalization, and the Regional Question in Southeast Asia.” *Contemplating the Rise of Asian Cities*, Yale University. New Haven, CT. April 4.
- 2015 “Distilling the Pictorial Field: Contemporary Art, Photography, and the Postcolonial Cityscape in Cambodia.” *Dislocations: Remapping Art Histories*, Tate Modern, London. December 3-4.
- 2014 “Three Propositions for a Regional Profile: The History of Contemporary Art in Ho Chi Minh City,” *Arts du Vietnam: Nouvelles Approches*, National Institute of Art History, Paris, France. September 4-6.
- 2013 “Understanding Modernism and Postmodernism,” Royal University of Fine Arts, Phnom Penh, Cambodia. December 12.
- 2013 “Jumping Scales: Reconsidering the Artist in the Pictorial Field,” *Don't Abandon the Indirect Road: Divergent Approaches to Cambodian Visual Cultures*, Center for Khmer Studies, Siem Reap, Cambodia. December 6-8.
- 2013 “Cities Compared: Contemporary Art and Artistic Subjects in Ho Chi Minh City and Phnom Penh,” *Friday Forum Lecture Series*, Center for Southeast Asian Studies, University of Wisconsin, Madison. September 13.
- 2011 “Is There a Southeast Asian Art History?” Center for Khmer Studies, Phnom Penh, Cambodia. September 21.
- 2007 “Situating and Revisioning Mimi Palgen’s Photographs of Angkor,” *The Map and the World: Buddhist Notions of Cosmology and Geography*, University of California, Riverside. February 18.

CONFERENCE PARTICIPATION

Conferences and Symposia Organized

- 2020 *Spectral Soundings: Artistic Practice and Sonic Research from, and about, Southeast Asia*. SOAS University of London, June 16. (cancelled due to coronavirus)
- 2015 Co-organizer with Ellen Avril, *Vietnamese Ceramics: Objects at the Crossroads*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. April 10.
- 2013 Co-organizer with Erin Gleeson and Leeza Ahmady, *Contemporary Art in Cambodia: A Historical Inquiry*, The Museum of Modern Art (MoMA), NY. April 21.
- 2010 Organizer, Annual Southeast Asia Program Graduate Student Conference, Cornell University, Ithaca, NY. March 12-14.
- 2007 Co-organizer, *Crisis and Convergence: Explorations in 17th and 18th Century Art*, Arizona State University Art History Graduate Symposium, Tempe, March 2.

Conference Panels Organized

- 2019 *Strategic Embodiments* (co-organized with Ashley Thompson), ACSAA (American Council for Southern Asian Art) Symposium XIX, University of Edinburgh. 6-9 November.
- 2018 *Speaking Out: Siting the Voice in Contemporary Asian Art* (co-organized with Wenny Teo), Annual Conference of the Association of Art Historians (AAH), Courtauld Institute of Art and King’s College London. 5-7 April.
- 2016 *The Bigger Picture: Contemporary Art and Intermediality in Southeast Asia*, Annual Conference of the ASEASUK (Association for South East Asian Studies in the United Kingdom), SOAS University of London. September 16-18.
- 2009 *Reading the Visual: Experiencing Identity through Photography and Exhibitionary Practices*, New York Conference of Asian Studies, Ithaca, NY. October 9-10.

Conference and Workshop Papers (selected)

- 2023 “From Mekong Mechanical to Mute Grain: Ecological History and Consciousness in the Work of Phan Thao Nguyen,” *Ecologies of Asian Art*, 3rd Conference of the European Association for Asian Art and Archaeology (EAAA), Ljubljana, Slovenia. Dates TBA.
- 2021 “Object Script: The (Calli)Graphic Regime in Contemporary Vietnamese Art,” *Languages of Abstraction: Criticism, Historiography, and Artistic Practice, 1960-present*, 12th International Convention of Asia Scholars (ICAS 12), Kyoto Seika University, Japan. Online. August 24-27.
- 2020 “From my Mouth Alone: Spectres of Communication and the Materialization of Postcolonial Voices in Vietnam,” *From Alexandria to Tokyo: Art, Colonialism and Entangled Histories*, Mori Art Museum, Hyundai Tate Research Centre: Transnational, and the Institute of Comparative Culture, Sophia University. Online. December 3-4.
- 2020 “For a New Southeast Asian Art History: On the Contributions of Stanley J. O’Connor and T.K. Sabapathy,” *Decolonizing Southeast Asian Art History*, Annual Conference of the Association of Asian Studies (AAS), Boston. March 19-22. (Conference cancelled due to coronavirus)
- 2017 “Art (History) and the Urban Image in Trần Anh Hùng’s *Cyclo* (1995),” *The Moving Form of Film: Exploring Intermediality as a Historiographic Method*, University of Reading, UK. November 6-8.
- 2016 “Object Script: Image and Textuality in Vietnamese Calligraphic Painting,” *The Bigger Picture: Contemporary Art and Intermediality in Southeast Asia*, Annual Conference of the ASEASUK (Association for South East Asian Studies in the UK), London. September 16-18.
- 2015 “Beyond yet Toward Representation: Diasporic Artists and Craft as Conceptualism in Contemporary Vietnam and Cambodia,” *Contemporary Asian Craft Worlds*, Annual Conference of the College Art Association, New York City, NY. February 11-14.
- 2014 “Staging Affect and Excess: Artistic Preoccupations in Ho Chi Minh City, Vietnam,” *Rethinking Affect, Emotion, and Sentiment in Post-Reform Vietnam*, Annual Conference of the Association for Asian Studies, Philadelphia, PA. March 27-30.
- 2013 “Metaphor as Method: Curating Regionalism in Mainland Southeast Asia,” *Sites of Construction: Exhibitions and the Making of Recent Art History in Asia*, Asia Art Archive and Hong Kong Arts Centre, Hong Kong. October 21-23.
- 2013 “The Conditions for Contemporary Art in Post-Transition Cambodia,” *Contemporary Art in Cambodia: A Historical Inquiry*, The Museum of Modern Art (MoMA), NY. April 21.
- 2013 “Mekong as Metaphor: Charting the Rise of Regionalism in Contemporary Southeast Asian Art,” *Art Worlds in Asia*, Annual Conference of the College Art Association, New York City, NY. February 13-16.
- 2012 “Artistic Rebels and Cultures of Expression: Art of the New Millennium in Cambodia,” *Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity*, Annual Conference of the Association for Asian Studies, Toronto, Canada. March 15-18.
- 2010 “The Vietnamese Cityscape as Palimpsest of Modernities,” Annual Frick Collection-Institute of Fine Arts Symposium on the History of Art, New York City, NY. April 16-17.
- 2009 “Artistic Interventions, Exhibitionary Critiques, and Discourses of Memory Surrounding the S-21 Photographs,” *Reading the Visual: Experiencing Identity through Photography and Exhibitionary Practices*, New York Conference of Asian Studies, Ithaca, NY. October 9-10.
- 2009 “Recomposing the Vietnamese Cityscape,” *Imag(in)ing Asia and the Pacific: Emerging Visualities and Art Perspectives* (Cornell University History of Art Graduate Symposium), Ithaca, NY. February 20-21.
- 2006 “Subverting Tradition? 1970s Bangkok, Buddhism, and Thawan Duchanee,” Arizona State University Asian Studies Symposium, Tempe. April 26.
- 2006 “Representations of ‘Indochinese’ in Early Twentieth-Century French Painting,” *Post-colonialism and After* (University of South Florida Art History Graduate Symposium), Tampa. April 14.

PANELS / ROUNDTABLES / DISCUSSIONS / PODCASTS

- 2021 “Bodies of Occupation: Conversation with Khvay Samnang and Vuth Lyno.” Online seminar series hosted by University of Nottingham, UK. September 23.
- 2021 “Pamela Nguyen Corey,” *Dispatch* podcast series, organized by Eidos Collective & Arlette Quynh-Anh Tran, June 22,
<https://podcasts.apple.com/us/podcast/dispatch/id1561013439>
- 2020 Panel respondent, *Decolonizing Southeast Asian Art in the Museum*. Harvard Art Museum, Boston. March 23. (Symposium cancelled due to coronavirus)
- 2020 Respondent, artist roundtable: *Decoloniality in Southeast Asian Art*, Annual Conference of the Association of Asian Studies (AAS), Boston. March 19-22. (Conference cancelled due to coronavirus)
- 2019 Panel discussant, *In the Making: Experimentation and Experiment in Southeast Asian Art*, 11th International Convention of Asia Scholars (ICAS 11), University of Leiden, the Netherlands. July 16-19.
- 2019 Editorial workshop presenter, *Writing the Contemporary: Art in Southeast Asia, 1970–2015, A Reader*, Singapore Art Museum. March 21–22.
- 2019 Roundtable presenter. *British Art in the Age of Empire 2.0*. Paul Mellon Centre for Studies in British Art/Stuart Hall Foundation, London. February 4.
- 2018 Respondent, *Archaeology at a Crossroads: New Approaches to Understanding Early Southeast Asian Polities*, SOAS University of London. May 2.
- 2018 Podcast presenter, “[Pedagogy and Decoloniality](#).” *BFM: The Business Radio Station 89.9*, Night School Podcast, February 15, Kuala Lumpur, Malaysia.
- 2017 Discussion moderator, *Sackler Research Forum | Voices of Transition: Contemporary Art from Myanmar*, Courtauld Institute of Art. November 23.
- 2017 Roundtable chair, *Post-Vietnam: Migration, Community, and Artistic Representation*, MAP (Movement x archive x performance), SOAS University of London. November 18.
- 2016 Respondent, *Afterall • Exhibition Histories: Chiang Mai Social Installation*, Central Saint Martins, University of the Arts London. December 5.
- 2016 Respondent, *Come Cannibalize Us Why Don't You? Museological Museums and Cannibalistic Methods*, Central Saint Martins, University of the Arts London. February 19.
- 2013 Panel discussant, “Cinemascapescapes of Modernity.” Cornell Southeast Asia Program Graduate Student Conference. Ithaca, NY. March 1-3.
- 2011 Moderator, “In Conversation with artist Viet Le,” SA SA BASSAC contemporary art space, Phnom Penh, Cambodia. June 11.
- 2008 Panel discussant, “The Use of Sacred Objects in Mapping Time and Space.” Cornell Southeast Asia Program Graduate Student Conference. Ithaca, NY. March 14-15.

TEACHING

Fulbright University Vietnam (2021-)

Undergraduate

- Introduction to Visual Studies
- Introduction to Art History and Theory
- Modern Vietnamese Culture and Society
- Arts of Southeast Asia
- Introduction to Modern Art
- Visualizing Vietnam
- Special Topics in Contemporary Art: Post-Asia

SOAS University of London (2015-2020)

Postgraduate: Contemporary Art and the Global

Issues in Contemporary Southeast Asian Art
Theory and Method in Art History

Undergraduate:

Curating Global Arts
Comparative Avant-Gardes: Global Perspectives in Modern Art
Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries
Southeast Asia in the Modern Imagination: Art, Visuality, Exchange
Arts of Island Southeast Asia
*Theory and Method I (contributor)
*Theory and Method II (contributor)
*Themes in the Art and Archaeology of South and Southeast Asia (contributor)
*Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (contributor)

*Guest lectures for the SOAS Postgraduate Diploma in Asian Art, Courtauld Institute of Art, and Sotheby's Institute of Art

Cornell University (2013-2015)

Undergraduate:

The Politicized Image in East and Southeast Asia
Beyond the Girl in the Picture: Vietnam in Visual Culture
Introduction to Art History: The Modern Era (Section Instructor)
Introduction to Visual Studies (Teaching Assistant)

Council for International Educational Exchange, Ho Chi Minh City, Vietnam (2011)

Undergraduate:

Arts of Southeast Asia

SERVICE TO THE PROFESSION

- Research Panel (RP) Member, National Gallery Singapore (2021-2024)
- Reviewer: Reaktion Books; *Art Journal*; *ArtMargins*; *Environmental Humanities*; *Journal of Material Culture*; *Modern Asian Studies*; *South East Asia Research*; *Southeast of Now: Directions in Contemporary and Modern Art in Asia*; *Tate Papers*; *Third Text*
- Series co-editor, *Art & Archaeology of Southeast Asia: Hindu-Buddhist Traditions*, National University of Singapore Press (2018-2022)
- Nominator, Prince Claus Awards (2017)
- K-12 Curriculum Development, Southeast Asia Program Outreach, Cornell University ("Maps and Memory: Using Contemporary Art to Learn about Vietnamese and Cambodian History") (2015)